

Kunstkraftwerk Leipzig presents the "Art Futura" festival

International summit meeting of digital art to be held in Leipzig from 26.09. /
One-hour "Special Preview" offers preview of extraordinary digital art

Leipzig. Since January 1990, "ArtFutura", the festival for digital culture and creativity, has been presenting the most interesting projects and ideas in the fields of new media, virtual reality, interactive design and digital animation. The festival, which sees itself as the international panorama of this art genre, has already been a guest in, for example, Barcelona, Buenos Aires, Ibiza, London, Madrid, Montevideo, Paris and Rome. Among the projects is the large-scale exhibition "SoulsandMachines" at the Museo Nacional Reina Sofía in Madrid, which attracted more than 450,000 visitors. In addition, the exhibition "Digital Creatures" was recently shown in Rome.

From September 26, "ArtFutura" will be making its first guest appearance in Germany at Kunstkraftwerk Leipzig. As a "Special Preview", an extraordinary preview of the most spectacular works of "ArtFutura" will be shown on Saturday in the Digital Art Center, in the rooms of Canteen 3 of Kunstkraftwerk Leipzig.

In the years of its existence, "ArtFutura" has shown that art and science are taking parallel paths at the beginning of this new millennium. And that creativity today, more than ever, finds an extraordinary medium in digital technology. The new performing technologies always enhance the most human aspects of these new technologies. It not only demonstrates the capability of these new, extraordinary tools, but also questions their own nature - and where they will lead us.

The program of "ArtFutura"

"Special Preview" for the premiere on September 26, 2020

The "ArtFutura" preview is presented at the opening of the festival and offers a selection of the best and most effective programs of each year. A perfect introduction to the new trends of the festival with works of the internationally recognized artists and collectives Platige Image, Cool 3D World, Maxim Zhestkov, Nikita Diakur, Brendan Dawes and Nikopicto.

Duration: 1 hour. Original version

Over the next six months, the Kunstkraftwerk will present the latest in 3D animation, motion graphics and everything related to the new digital aesthetic in five separate programs:

1. 3D Futura Show
2. futura graphics
3. artworks
4. 3D x 30
5. future schools

1. 3D Futura Show

Every year the 3D Futura Show includes the most outstanding international works of digital animation. Large studios, technical schools and freelance artists. Everything has a place in this program, which surprises us every year for its originality and technical performance. With new works by Cool 3D World, Frederik Heyman, Julius Horsthuis, Maxim Zhestkov, Klaudiusz Wesolowski, Sevi Iko Domochevsky, Giselle Angeles, Unity and others.

Duration: 1 hour. Original version.

2. Futura Graphics

Futura Graphics is the program for experimentation that each year highlights the most brilliant works in the field of new aesthetics: digital animations, motion graphics, video clips and mixed works in search of new languages. In all of them, the intention is to experiment. With works by Jonathan Zawada, Oliver Latta, WOW Inc, Brendan Dawes, Nikopicto, Igor Coric, Julius Horsthuis, Nikita Diakur and everfresh.

Duration: 1 hour. Original version.

3. Artworks

The Artworks program offers new possibilities to document the digital works of our time. Documents that often go beyond the work itself and offer new ways to feel the artistic experience. With works by Nonotak, Vincent Houze, Cocolab and Tundra.

Duration: 30 minutes. Original version.

4. 3D x 30

An impressive retrospective with the best 3D images ArtFutura has shown in these 30 years. Works hard to find in highest quality. An extraordinary journey through three decades of evolution in the language of digital animation. Including unique and essential works by Möbius, Karl Sims, Yoichiro Kawaguchi, John Amanatides, Donald Mitchell, Sadamune Takanaka, Susan Amkraut and Michael Girard, Yugi Kyoshitsu, Tomasz Bagiński, Hikaru Yamakawa, Damian Nenow, Florian Wittmann, Roman Kälín, Falko Paeper, Sam Chen, Justin Vin, Dvein, Tomer Eshed, David Lewandowski and other artists.

Duration: 1 hour and 30 minutes. Original version Future Graphics.

5. Future Schools

A section dedicated to the latest work from schools around the world. From 3D to special effects and motion graphics. With selected works from France, Denmark, Spain and the USA. And names such as Pôle 3D School, Supinfocom, Rubika, ISART, Gobelins, Lightbox, The Animation Workshop ..., which are included in this high-level program.

Duration: 30 minutes. Original version.

This total of 5:30 hours of video content of points one to five can be divided up, for example, into selected screenings on weekends or special events and/or shown in special sessions for students.