

KUNSTKRAFTWERK LEIPZIG PRESENTS

volt[age]



an
immersive
ballet;

11.05. / 12.05.
26.05. / 27.05.
15.06. / 16.06.

2 performances
per date

PREMIERE: 11th MAY 2025

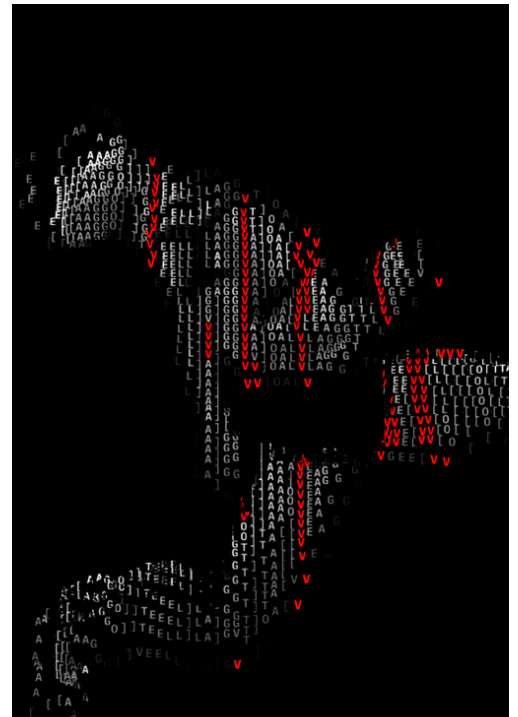
**AN IMMERSIVE BALLET ABOUT THE RELATIONSHIP BETWEEN HUMANITY AND
TECHNOLOGY - AT KUNSTKRAFTWERK LEIPZIG**

Leipzig - With Volt[age], Kunstkraftwerk Leipzig presents a world premiere in collaboration with the ballet of the Musikalische Komödie Leipzig: an immersive, contemporary ballet that combines dance, interactive visuals and sound to create an electrifying experience. The piece explores the fragile balance between humans and technology - between creation, control and fusion. Who is leading whom? Can we still control technology, or has it long since overtaken us?

Technology meets human, code meets movement, modernity meets ballet

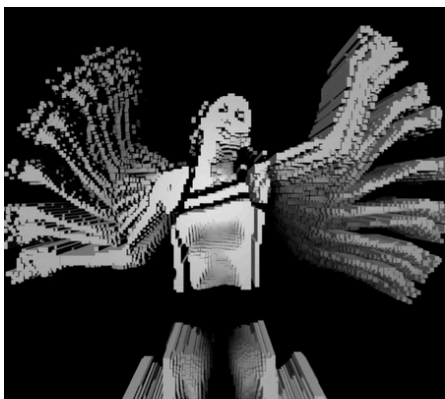
Volt[age] breaks with traditional ballet conventions and uses state-of-the-art technology to create a new, interactive dance performance. Motion tracking and digital projections are used to link the dancers' movements with visual elements in real time. A symbiosis is created - sometimes as a harmonious connection, sometimes as a tense interplay between body and algorithm.

The ballet unfolds in five acts and tells of the profound interaction between human and machine. Technology awakens - first as a tool for humans. It learns, grows and challenges human control. A power struggle begins until man makes the decision to switch it off. But the question remains: can we live without it, or has it long since become a part of us?



Musically, the piece combines pulsating electronic techno sounds with orchestral soundscapes, creating an acoustic arc of suspense that reinforces the emotional depth of the choreography and story.

Premiere at Kunstkraftwerk Leipzig



Behind the concept and artistic realization is **Nicolas Landrieux (Exhausted Lab)**, who is rethinking immersive art forms with his multidisciplinary approach.

The choreography was created by **Mirko Mahr** (Ballet Director of Musikalische Komödie Leipzig) as well as **Sara Brandao and Lolita Valau**. Together with the classically trained dancers, they developed an impressive performance.

In the **unique setting of the Kunstkraftwerk Leipzig**, the ballet unfolds as a visually and acoustically intense experience that combines dance and technology in a completely new form. The piece was produced by Kunstkraftwerk Leipzig, which is breaking new ground and bringing immersive formats to life in ballet by combining classical dance art with multimedia technologies and storytelling.

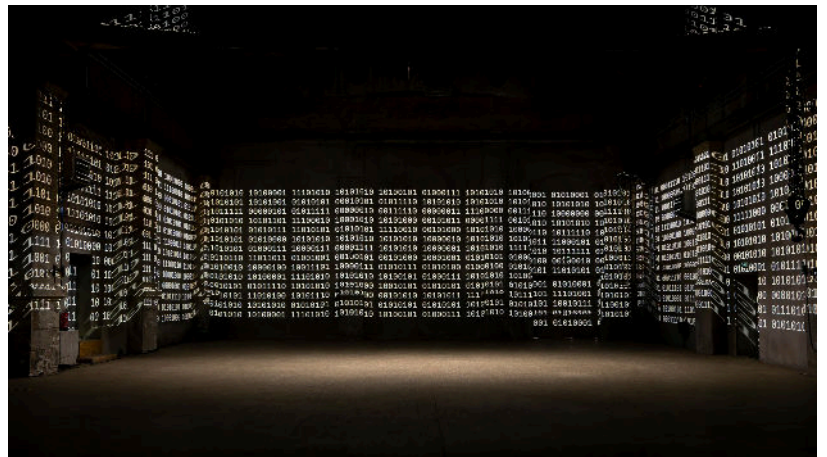
Trailer

[Link](#)



Press Lounge

[Link](#)



Contributors

Artistic direction: Nicolas Landrieux (Exhausted Lab)

Visuals: Nicolas Landrieux

Sound: Nicolas Landrieux


Choreography: Mirko Mahr, Sara Brandao, Lolita Valau


Dance: Ballet of the Musikalische Komödie Leipzig


Project assistance: Laura Dominijanni

Presentation and production: Kunstkraftwerk Leipzig

Performance dates and ticket sales

 **May:** Sun 11.05., Mon 12.05., Mon 26.05., Tue 27.05.

 **June:** Sun 15.06., Mon 16.06.

 **Two performances per evening**, duration 60 min, admission 30 min before.

 **Kunstkraftwerk Leipzig**

 **Tickets online at:** kunstkraftwerk-leipzig.com

About the Artistic Director Nicolas Landrieux

Nicolas Landrieux (Exhausted Lab) is a French sound designer, visual artist and creative director who fuses opposites into a unique artistic expression. Despite a congenital muscle disease, he has never allowed himself to be defined by external boundaries - instead, he has made it his creative principle to unite contradictions and create new forms of expression. At the intersection of music, film, dance and digital art, he creates immersive experiences that challenge expectations.



About the Musikalische Komödie Leipzig

The Ballet of the Musikalische Komödie is an independent company that belongs to Oper Leipzig alongside the Leipzig Ballet. The company consists of 15 classically trained dancers from different countries. The company is characterised by its versatility, which is reflected in the fact that it performs a variety of dance styles from classical technique to modern and tap dance, as well as smaller singing and speaking roles.



About Kunstkraftwerk Leipzig

Since its opening in 2016, Kunstkraftwerk Leipzig has been regarded as Germany's first digital art center and a pioneering trailblazer for immersive art. The former heating plant has developed into a vibrant center for digital and contemporary art, where spectacular 360° projections, innovative art exhibitions, live music and multimedia shows blur the boundaries between artwork and viewer.



Press Contact

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