Der kleine Prinz
auf Reisen
eine Hommage an Antoine de Saint-Exupéry

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A Multimedia Journey into a Classic of World Literature

“The Little Prince’s Journey”: A Tribute to Antoine de Saint-Exupéry at Kunstkraftwerk Leipzig

From 16 October, Kunstkraftwerk Leipzig invites visitors to discover a new perspective on one of the great classics of world literature. “The Little Prince’s Journey” is a multimedia and interactive journey into the philosophical world of Antoine de Saint-Exupéry – a tribute to a work that has captivated generations of readers. Monumental projections, interactive installations, a new kinetic light installation, as well as numerous documents and exhibits, offer a new approach to the profound story of a boy who travels from planet to planet in search of answers and discovers the world along the way. At the same time, visitors gain an extraordinary insight into Antoine de Saint-Exupéry as a writer, pilot and adventurer.

The poetic story “The Little Prince” explores friendship, love, responsibility and what truly matters in life. Like the book itself, the exhibition brings children and adults together in a world that sparks the imagination. Conceived by the Kunstkraftwerk team and developed as a complete in-house production, the multimedia and interactive exhibition offers new perspectives on both the work and its author.

The journey into the world of “The Little Prince” begins, fittingly, in front of an oversized book. Animated figures and texts come to life on its pages, inviting visitors to discover the exhibition and creating the feeling of stepping into the story from the very beginning. In the Maschinenhalle, the classic is retold in an innovative multimedia show lasting around 25 minutes. The production combines a contemporary graphic style inspired by cartoons with three-dimensional visual worlds, creating a distinctive and contemporary animation aesthetic. A narrator guides visitors through the story, accompanied by a musical composition created especially for the exhibition.

“The Little Prince is a story that has accompanied many people since childhood. Our exhibition aims to offer a new perspective on this familiar story and show how much there is still to discover in it today,” says Paolo Löffler, Managing Director of Kunstkraftwerk.

The exhibition takes a particularly innovative approach in the Kesselhalle. For the first time, a kinetic light show transforms the journey of the planets into a fascinating choreography of light and movement. All the planets from the book appear as moving objects suspended throughout the hall, placing visitors at the heart of a vibrant universe of imagination. In Antoine de Saint-Exupéry’s story, each planet represents a particular human characteristic. Along his journey, the Little Prince encounters a series of characters whose behaviour and

ways of life reflect human traits such as vanity, the pursuit of power, possessiveness and loneliness.

After the journey through the planets, the two tower levels at Kunstkraftwerk provide deeper context and further insights. The first level focuses on the author, while the second explores themes and elements from his work. Paolo Löffler says: “Antoine de Saint-Exupéry himself led an extraordinary life. Many experiences from his life can be found in his work and open up fascinating new perspectives on the story.”

The creator of “The Little Prince” was not only a successful author, but above all a professional pilot. He undertook reconnaissance flights for the military, helped establish airmail routes in different parts of the world and attempted to set aviation records. The first stop in the tower, designed to resemble an aircraft cockpit, presents numerous exhibits exploring his biography, including the first French edition of his famous story. DHL artefacts such as airmail sacks and pilot uniforms, authorised exhibits and documents from the MASE – Museo Antoine de Saint-Exupéry in Alghero, as well as aircraft models, offer fascinating insights into the life of the passionate pilot. His final reconnaissance flight on 31 July 1944 becomes an immersive cold case. DHL and the MASE – Museo Antoine de Saint-Exupéry in Alghero contribute their specialist expertise to the conceptual development of the exhibition.

The second tower features interactive installations centred around the Rose and other elements from the story. A sound installation allows the Rose to respond to visitors’ movements and the number of people present: her voice can be heard and changes according to movement and group size. With a lantern in hand, visitors can reveal hidden images and figures on the wall and bring them to life. They can then take a journey through the Prince’s multimedia world aboard his aircraft, controlled by their own arm movements. In the final mirror room, visitors can create their own messages and send them into the Little Prince’s digital sky.

“The Little Prince is often read as a children’s book, but the story speaks just as much to adults. In a simple and poetic way, it explores friendship, love, responsibility and the question of what truly matters in life. ‘The Little Prince’s Journey’ aims to bring these timeless ideas to life in a special way and invite visitors to see the story with new eyes,” says Paolo Löffler.

Exhibition Highlights

- **Immerse**: A multimedia main show featuring monumental projections and immersive visual worlds
- **Explore**: A tour featuring 10 stations dedicated to the story and its author
- **Brand New**: A kinetic light show brings the planets of The Little Prince to life
- **Discover Antoine**: Follow in the footsteps of the writer, pilot and adventurer
- **Take Part:** Interactive installations featuring the Rose, the Fox and other characters and motifs from the story
- **Rediscover**: A timeless journey exploring friendship, love and what truly matters in life

About the Organiser and Exhibition Venue

Since opening in 2016, Kunstkraftwerk Leipzig has established itself as Germany's first digital art centre and a pioneering venue for immersive art formats. The former power plant has evolved into an internationally recognised destination for digital and contemporary art, where spectacular 360-degree projections, innovative exhibitions, live music and multimedia productions blur the boundaries between artwork, space and audience.

For "The Little Prince's Journey", Kunstkraftwerk Leipzig has conceived and developed the entire exhibition as an in-house production, including all exhibition areas and installations. The project is realised in collaboration with MASE – Museo Antoine de Saint-Exupéry in Alghero and DHL.

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The Little Prince's Journey

16 October 2026 – 28 February 2027, Press Preview and Exclusive Premiere: 15 October 2026

Exhibition duration: approx. 90–120 minutes

Opening Hours:

Thursday, Sunday and public holidays
10:00 am – 8:00 pm (last admission: 6:30 pm)

Friday and Saturday
10:00 am – 9:00 pm (last admission: 7:30 pm)

Tickets available online at:

www.kunstkraftwerk-leipzig.com/exhibitions/der-kleine-prinz-auf-reisen

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